

GOOD YEAR BOOKS

Sample Pages

Sample pages from this product are provided for evaluation purposes. The entire product is available for purchase at www.socialstudies.com or www.goodyearbooks.com

To browse eBook titles, visit
<http://www.goodyearbooks.com/ebooks.html>

To learn more about eBooks, visit our help page at
<http://www.goodyearbooks.com/ebookshelp.html>

For questions, please e-mail access@goodyearbooks.com

Free E-mail Newsletter—Sign up Today!

To learn about new eBook and print titles, professional development resources, and catalogs in the mail, sign up for our monthly e-mail newsletter at
<http://www.goodyearbooks.com/newsletter/>

For more information:

10200 Jefferson Blvd., Box 802, Culver City, CA 90232
Call: 800-421-4246 • Fax: 800-944-5432 (U.S. and Canada)
Call: 310-839-2436 • Fax: 310-839-2249 (International)

Copyright notice: Copying of the book or its parts for resale is prohibited.



Everyday Life:
RENAISSANCE

WALTER A. HAZEN



GOOD YEAR BOOKS
Culver City, California

Photo Credits

Front & back cover, Background; SuperStock. Front cover: b.l. The Granger Collection; b.r. The Granger Collection. 2: Private Collection/Bridgeman Art Library. 3: The Granger Collection, New York. 5: Private Collection/Bridgeman Art Library. 10: The Granger Collection, New York. 11: Archivo Iconografico, S.A./Corbis. 18: SuperStock, Inc. 20: Araldo de Luca/Corbis. 21: The Granger Collection, New York. 26: The Granger Collection, New York. 27: Gustavo Tomsich/Corbis. 29: Scala/Art Resource, New York. 34: The Granger Collection, New York. 36: Bridgeman Art Library. 37: Francis G. Mayer/Corbis. 42: Erich Lessing/Art Resource, New York. 43: The Granger Collection, New York. 44: Scala/Art Resource, New York. 51: Scala/Art Resource, New York. 52: Archivo Iconografico, S.A./Corbis. 58: The Granger Collection, New York. 60: Bettmann/Corbis. 61: Bettman/Corbis. 66: Bettman/Corbis. 68: North Wind Picture Archives. 69: The Granger Collection, New York. 74: SuperStock, Inc./SuperStock. 76: Stock Montage/SuperStock. 77: The Granger Collection, New York. 82: Stapleton Collection/Corbis. 83: North Wind Picture Archives. 84: Foto Marburg/Art Resource, New York.

Dedication

To Martha, Jordan, and Allison.

Acknowledgments

Grateful acknowledgment is extended to Roberta Dempsey, Editorial Director at Good Year Books, who patiently guided me through this addition to the “Everyday Life series. Without her advice and support, this book would not have been possible.

I would also like to thank Helen Fisher, Publisher at Good Year Books for giving me the opportunity to continue the “Everyday Life” series. Her support and confidence in me is likewise appreciated.

Good Year Books

are available for most basic curriculum subjects plus many enrichment areas. For more Good Year Books, contact your local bookseller or educational dealer. For a complete catalog with information about other Good Year Books, please contact:

Good Year Books
10200 Jefferson Boulevard
Culver City, CA 90232-0802
1-800-511-1530
www.goodyearbooks.com

Editor: Roberta Dempsey
Cover Design: Ronan Design
Interior Design: Dan Miedaner

Copyright © 2005 Good Year Books.

All rights reserved.

Printed in the United States of America.

ISBN: 978-1-59647-009-5
ISBN-eBook: 978-1-59647-172-6

1 2 3 4 5 6 7 8 9 - - 07 06 05 04

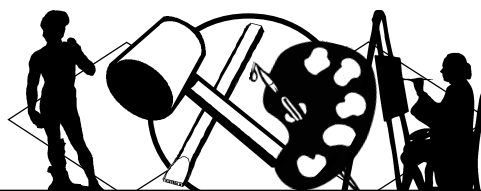
Only portions of this book intended for classroom use may be reproduced without permission in writing from the publisher.





Table of Contents

Introduction	1
Chapter 1—The Background	2
Fill in a Map of Italy	6
Distinguish between Fact and Opinion	7
Make False Statements True	8
Use Your Critical-Thinking Skills	9
Chapter 2—New Ways of Thinking	10
Solve a Humanism Puzzle	14
Point Out the Differences	15
Name Those Synonyms and Antonyms	16
Keep a Time-Traveler Diary	17
Chapter 3—Two Great Artists	18
Solve Some Sistine Chapel Math	22
Use Context Clues to Complete Sentences	23
Write a Lead Paragraph for <i>The Rome Review</i>	24
Make a Sketch	25
Chapter 4—Marriage and Home Life	26
Use Your Critical Thinking Skills	30
Fill in a Venn Diagram	31
Solve Wedding-Related Math	32
Complete a Word Search	33
Chapter 5—Fashion and Food	34
Sketch a Costume	38
Match Foods and Countries	39
Write a Blurb for a Book on Clothing	40
Solve a Fashion and Food Puzzle	41
Chapter 6—Fun and Amusements	42
Interpret a Pie Graph	46
Conduct a Survey	47
Indicate Which Word Does Not Belong	48
Make a Shoe-Box Diorama	49



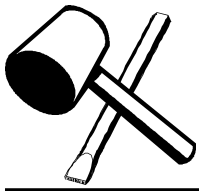
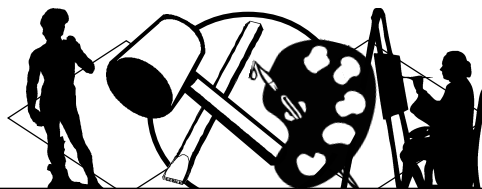
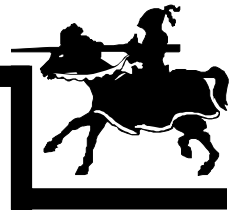


Table of Contents *continued*

<i>Chapter 7—</i>	Manners and Behavior	50
	Think about Etiquette	54
	Complete a Checklist	55
	Point Out the Good and the Bad	56
	Write a Letter to the Editor	57
<i>Chapter 8—</i>	Scientific Discoveries	58
	Rank the Discoveries	62
	Research the Solar System	63
	Make False Statements True	64
	Create a Dialogue	65
<i>Chapter 9—</i>	Exploration and Discovery	66
	Name That Notable	70
	Make a Cereal-Box Report	71
	Use Your Critical Thinking Skills	72
	Solve Some Exploration Math	73
<i>Chapter 10—</i>	Great Religious Changes	74
	Conduct an Interview	78
	Solve a Protestant Revolt Puzzle	79
	Organize Organized Religion	80
	Complete a Chain of Events Staircase	81
<i>Chapter 11—</i>	The Renaissance Spreads	82
	Write Your Opinions	86
	Make a Drawing of the Globe Theater	87
	Distinguish between Sentences and Fragments	88
	Write a Summary	89
	Answers to Activities	90
	Additional Resources	92





Introduction

Upon seeing a book with the word *Renaissance* in the title, you probably think of achievements in art, literature, and science. The names of Michelangelo, Leonardo da Vinci, William Shakespeare, and others quickly come to mind. This is the Renaissance with which most people are familiar. The Renaissance was a time when actors, writers, sculptors, inventors, and many other talented individuals flourished. As with every period of history, the Renaissance was also a time of everyday life—a time when people went about their daily routines much as we do today. What these people thought and felt is every bit as important as the contributions they made.

Everyday Life: The Renaissance, introduces students to the achievements of the most talented artists and writers of the day. They are also given a brief survey of important scientific breakthroughs and major explorations that led to the discovery of a New World. The religious upheaval of the 1500s that resulted in the founding of the world's various Protestant churches is also presented. The focus of the book, however, remains the same as with previous *Everyday Life* books. Primary coverage is given to how people thought and behaved, how they dressed and what they ate, what they did for fun and amusement, and how they viewed marriage and home life.

Each chapter of this book is followed by four pages of activities. Some test a student's ability to think creatively; others measure skills in math, vocabulary, and other subject areas. There are also numerous arts-and-crafts activities that provide further insight into the Renaissance way of life. There are even a few puzzles for enjoyment. Students should find *Everyday Life: The Renaissance* engaging and informative.

Walter A. Hazen



The Background

For about 500 years after the fall of the Roman Empire (30 B.C.–A.D. 476) in the West, European civilization passed through a period when little human progress was made. Learning and organized government came to a virtual halt. Historians called this period the *Dark Ages*.

The Dark Ages resulted from barbarian invasions into lands once ruled by Rome. The German tribes that overran Rome had little respect for either culture or law and order. They destroyed magnificent buildings and precious works of art. Roads that united the vast expanses of the Empire fell into disrepair, and trade declined as a result. With no central authority to keep order, travel became dangerous. People were afraid to venture outside their own villages or towns. Society as the Romans knew it ceased to exist.

One German king, Charlemagne, temporarily restored law and order over much of Europe in the late 700s and early 800s. The empire he founded did not endure, however. After its breakup, invaders swept across Europe. Beginning in the 800s, the Vikings stormed out of

Scandinavia, and chaos prevailed once more. The Vikings were fierce warriors who struck terror in the hearts of people everywhere. They came from what are now the countries of Norway, Sweden, and Denmark. Raiding and killing at will, the invaders forced peasants in the countryside to enter into agreements with powerful lords for protection.

For the guarantee of safety inside the walls of a lord's castle or manor house during dangerous times, peasants willingly became serfs. This meant that they were bound to the soil and were a part of the lord's land. They were property; no different from the buildings and fields that made up a manor. If a manor was sold, the serfs were handed over to the new owner as part of the sale. The arrangement between serf and lord, along with agreements reached between lords and knights, became the basis of the feudal system.



A Viking ship under sail.

