

CONTENTS

Acknowledgments viii

About the Author ix

Chapter One Why Are Graphic Organizers Such Important Tools for Teaching and Learning? 1

Chapter Two Graphic Organizers for Brainstorming and Idea Generation 5

- 1: Power Thinking (Levels of Brainstorming) 6
- 2: ABC Brainstorm 8
- 3: Carousel Brainstorm 10
- 4: Venn Diagram 12
- 5: Compare and Contrast 14
- 6: KWL 16
- 7: KWS 18
- 8: KWHL 20
- 9: KWLT 22
- 10–17: *Topic Generation Graphic Organizers*
- 10: Topic Generation with 3 Ideas–Linear Model 24
- 11: Topic Generation with 4 Ideas–Linear Model 26
- 12: Topic Generation with 6 Ideas–Linear Model 28
- 13: Topic Generation with 3 Ideas–Circle Model 30
- 14: Topic Generation with 4 Ideas–Circle Model 32
- 15: Topic Generation with 6 Ideas–Circle Model 34
- 16: Character Traits Web 36
- 17: Topic Generation: Hand Model 38
- 18: Anticipation Guide 40
- 19: Hypothesis Guide 42
- 20: Idea Web 44
- 21: Fishbone 46
- 22: Spider 48
- 23: Herringbone 50
- 24: Y Diagram 52

Chapter Three Graphic Organizers for Vocabulary Development 55

- 25: Vocabulary Slide 56
- 26: Concept or Vocabulary Map I 58
- 27: Concept or Vocabulary Map II 60

- 28: Concept or Vocabulary Map III 62
- 29: Concept or Vocabulary Map IV 64
- 30: Word Detective 66
- 31: Six-Column Vocabulary Organizer 68
- 32: Vocabulary Tree 70
- 33: Cyber Vocabulary Detective 72

Chapter Four Graphic Organizers for Note Taking and Study Skills 75

- 34: Cornell Notes 76
- 35: Three-Column Notes 78
- 36: T Notes 80
- 37: Analysis Notes 82
- 38: Summary Organizer 84
- 39: Journalist Graphic Organizer 86
- 40: Story Board Notes: Three Frame 88
- 41: Story Board Notes: Six Frame 90
- 42: Outline Notes 92
- 43: The Five Senses 94
- 44: Cycle or Food Chain 96
- 45–48: *Graphic Organizer Bookmarks* 98
- 45: Bookmark for Reading Fiction 99
- 46: Reading Reminders Bookmark 100
- 47: Bookmark for Questions During Reading 101
- 48: Textbook Reminders Bookmark 102
- 49: Individual Performance in a Cooperative Group 104
- 50: Cooperative Group Planner 106
- 51: Portfolio Tracker 108
- 52: Independent Reading Log 110
- 53: Assignment Tracker 112

Chapter Five Graphic Organizers for Supporting Reading Comprehension 115

- 54: Questioning the Author 116
- 55: Question-Answer-Relationship (QAR) 118
- 56: Gist 120
- 57: Survey, Question, Read, Recite, Review (SQ3R) 122
- 58: Survey, Question, Read, Recite, Review, Reflect (SQ4R) 126
- 59: Fix-Up Strategies 130
- 60: Reading Connections 132
- 61: ReQuest 134
- 62: Story Trails and History Trails 136
- 63: Text-Think-Connect (TTC) 138
- 64: REAP 140
- 65: PLAN 142

- 66: PACA 144
- 67: DRTA 146
- 68: Text Structures 148
- 69: Reference Frames 150
- 70: Prior Knowledge 152
- 71: Inference Prompter 154
- 72: List-Group-Label 156
- 73: Think-Pair-Share 158
- 74: The Five Ws 160

Chapter Six Graphic Organizers for Writing 163

- 75: Autobiographical Poem 164
- 76: Historical Bio Poem 166
- 77: Inquiry Chart 168
- 78: Peer Review 170
- 79: Entrance Slip 172
- 80: Exit Slip 174
- 81: Writer Checklist 176
- 82: Sensory Starter 178
- 83: Story Map I 180
- 84: Story Map II 182
- 85: Chain of Events 184
- 86: Beginning-Middle-End 186
- 87: Climax Ladder 188
- 88–91: *Persuasive Writing Organizers* 190
 - 88: Persuasive Writing I 191
 - 89: Persuasive Writing II 192
 - 90: Persuasive Writing III 193
 - 91: Persuasive Writing IV 194
- 92: Writing Revision Organizer 196
- 93: Prewriting Organizer 198
- 94: What Happens? 200
- 95: Character Creator 202
- 96: Conflict and Solution Organizer 204
- 97: Getting Ready to Write 206
- 98: Writing Process 208
- 99: Story Pyramid 210
- 100: RAFT 212

References 214