

dialogue

LEARNING SETTING

individual

SUPPLIES

Student W.A.L.L.

STANDARDS

Demonstrate command of the conventions of standard English capitalization and punctuation when writing or speaking

Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision

TEACHER TIP

More Famous Last Words:

“Am I dying, or is this my birthday?”

–Nancy Astor

“How were the receipts today at Madison Square Garden?”

–P.T. Barnum

“Now comes the mystery.”

–Henry Ward Beecher

“Friends, applaud. The comedy is finished.”

–Ludwig van Beethoven

“I am not the least afraid to die.”

–Charles Darwin

“I must go in. The fog is rising.”

–Emily Dickinson

“Now I shall go to sleep. Goodnight.”

–Lord Byron

More famous last words can be found on The Phrase Finder website: www.phrases.org.uk/quotes/last-words.

famous last words

ACCORDING TO MANY ACCOUNTS, the following last words were spoken by these notable individuals: “Go away; I’m all right.”—H.G. Wells, author of *The Time Machine* and *The War of the Worlds*; “Is it the fourth?”—Thomas Jefferson (he died on the Fourth of July); “Cool it, brothers.”—Malcolm X, human rights activist.

What possibilities exist for the last moments of the Joker, the Big Bad Wolf, the Gingerbread Man, Humpty Dumpty, or Blackbeard the pirate? Use these or any other characters to develop their famous last words. These words should reflect their personalities, their career choices, or their notoriety.

Use a minimum of two characters. Don’t forget to use correct punctuation for each quote.

Ready? Take Five! 