

volume 1

Disk One

volume 2 (cont.)

William Shakespeare *St. Crispin's Day Speech - King Henry V, Act IV, Sc. 3*  
 Carl Sandburg *Gone*  
 Carl W. Hines, Jr *Jazz Poem*  
 Robert Hillyer *Miss Helen Lang*  
 Anne Sexton *And One For My Dame*  
 Leigh Hunt *Abou Ben Adhem*  
 Samuel Taylor Coleridge *The Rime Of The Ancient Mariner, Part II*  
 Aphra Behn *The Willing Mistress*  
 Roger McGough *Summer With Monica - # 1 (excerpt)*  
 Christopher Marlowe *The Passionate Shepherd To His Love*  
 Sir Walter Raleigh *The Nymph's Reply To The Shepherd*  
 Edna St. Vincent Millay *Modern Declaration*  
 Rudyard Kipling *The Betrothed (excerpt)*  
 Walt Whitman *As I Ponder'd In Silence*  
 The Artilleryman's Vision (excerpt)  
 Wilfred Owen *Disabled*  
 Siegfried Sassoon *Aftermath*  
 Emily Dickinson *Dear March - Come In*  
 Stephanie Simpson *Scrapbook Of A Summer Evening (excerpt)*  
 Robert Frost *Tree At My Window*  
*Stopping By Woods On A Snowy Evening*  
 Geoffrey Chaucer *The Canterbury Tales, Prologue (excerpt)*  
 Ogden Nash *Peekaboo, I Almost See You / A Drink With Something In It*  
 Richard Armour *Authentic Antique*  
 Anonymous *The Discriminating Pig*  
 John Milton *Paradise Lost, Book VII (excerpt)*  
 Stephen Spender *I Think Continually Of Those*  
 Percy Bysshe Shelley *Adonais (excerpt)*  
 Henry Wadsworth Longfellow *The Day Is Done*

volume 2

John Masefield *Sea Fever*  
 Edmund Spenser *Amoretti, Sonnet 75: One Day I Wrote Her Name Upon The Strand*  
 Percy Bysshe Shelley *Ozymandias*  
 John Keats *When I Have Fears That I May Cease To Be*

William Shakespeare *Sonnet CXVI: Let Me Not To The Marriage Of True Minds I Dwell In Possibility*  
 Emily Dickinson *The Altar*  
 George Herbert *Song: On The Lifting Of The Banner Of The House Of Buccleuch, At A Great Football Match On Caterhaugh (excerpt)*  
 Samuel W. Allen *To Satch*  
 A.P. Herbert *Mullion*  
 Roger McGough *Cousin Caroline, Uncle Jed, Uncle Malcolm, Aunt Ermintrude, Albert Robinson*  
 Alexander Pope *Epilogue To The Satires, Dialogue II*  
 Edwin Markham *The Man With The Hoe (excerpt)*  
 Anne Bradstreet *To My Dear And Loving Husband*  
 Judith Viorst *True Love*  
 Conrad Aiken *The Quarrel*  
 Lord Byron *Childe Harold's Pilgrimage, Canto The Second, XXXV 'Tis An Old Lesson*  
 Sylvia Plath *The Applicant*  
 William Blake *Visions Of The Daughters Of Albion (excerpt)*  
 James Russell Lowell *The Vision Of Sir Launfal: And What Is So Rare As A Day In June?*  
 Amy Lowell *Patterns*  
 Robert Lowell *For Aunt Sarah*  
 Elizabeth Barrett Browning *Sonnet XLIII: How Do I Love Thee?*  
 Robert Browning *Prospice*  
 William Cowper, Hartley Coleridge, Eugene Field *3 Translations Of Ode XXXVIII by Horace*  
 Lord Byron *Written After Swimming From Sestos To Abydos*  
 Joseph S. Newman *Hero And Leander*  
 William Butler Yeats *When You Are Old*  
 Thomas Hardy *Afterwards*  
 Edgar Lee Masters *Spoon River Anthology: The Hill (excerpt)*  
 Phyllis McGinley *Text For Today*  
 e.e. cummings *sweet spring is your time*  
 Roger McGough *Goodbat Nightman*  
 Edith Sitwell *Facade: Taranella*



volume 3

Disk Two

volume 4

William Wordsworth	<i>An Evening Walk (excerpt)/ Enough Of Climbing Toil</i>	Alfred Lord Tennyson	<i>The Charge Of The Light Brigade</i>
Archibald MacLeish	<i>Ars Poetica</i>	William Shakespeare	<i>All The World's A Stage - As You Like It, Act II, Sc. 7</i>
Louis Simpson	<i>The Mamequins</i>	Thomas Bailey Aldrich	<i>The Menu</i>
William Carlos Williams	<i>The Artist</i>	John Dryden	<i>Happy The Man</i>
Alan Dugan	<i>Teacher's Vacation</i>	Peter Motteux	<i>Slaves To London I'll Deceive You</i>
Alfred Lord Tennyson	<i>Lament In The Country</i>	Ted Hughes	<i>April Birthday</i>
	<i>The Princess, Part III: The Splendor Falls On Castle Walls</i>	William Wordsworth	<i>Composed By The Side Of Grasmere Lake</i>
Edwin Arlington Robinson	<i>Miniver Cheevy</i>	T.S. Eliot	<i>Gus: The Theatre Cat</i>
Edgar Allan Poe	<i>To Helen</i>	N.H. Brettell	<i>Giraffes</i>
Theodore Roethke	<i>Night Journey</i>	Bayard Taylor	<i>A Night With A Wolf</i>
John Gould Fletcher	<i>Down The Mississippi</i>	Thomas Hardy	<i>Ah, Are You Digging On My Grave?</i>
Gerard Manley Hopkins	<i>Pied Beauty</i>	D.H. Lawrence	<i>Autumn At Taos</i>
Jesse Stuart	<i>Robert Diesel</i>	Robert V. Carr	<i>The Old Cowboy's Lament</i>
Jonathan Swift	<i>Verses On The Death Of Dr. Swift</i>	Dubose Heyward	<i>Dusk</i>
Mark Twain	<i>Stephen Dowling Bots (excerpt)/ Hamlet's Soliloquy</i>	Matthew Arnold	<i>Dover Beach</i>
Omar Khayyam	<i>The Rubaiyat (excerpt) Translated by Edward Fitzgerald</i>	Phillip Larkin	<i>Annus Mirabilis</i>
Rihaku (Li-Po)	<i>The River Merchant's Wife: A Letter. Translated by Ezra Pound</i>	Jenny Joseph	<i>Warning</i>
Yevgeny Yevtushenko	<i>In A Steelworker's Home Translated by John Updike</i>	Anonymous	<i>The Old Farmer And His Young Wife</i>
C. Day Lewis	<i>In The Shelter</i>	Sheldon Harnick	<i>The Shape Of Things (excerpt)</i>
Sir John Betjeman	<i>A. Subaltern's Love-Song</i>	Roger McGough	<i>Summer With Monica - #38</i>
William Dickey	<i>Resolving Doubts</i>	Emily Brontë	<i>Mild The Mist Upon The Hill</i>
Robert Louis Stevenson	<i>Romance (excerpt)</i>	Ernest Dowson	<i>Non Sum Qualis Eram Bonae Sub Regno Cynarae</i>
Thomas Moore	<i>Believe Me, If All Those Endearing Young Charms</i>	John Donne	<i>Holy Sonnets, Number 10: Death, Be Not Proud</i>
Anonymous	<i>There Is A Lady Sweet And Kind</i>	Thomas Gray	<i>Elegy Written In A Country Churchyard (excerpt)</i>
W.H. Auden	<i>Carry Her Over The Water</i>	Christina Rossetti	<i>Song</i>
Oscar Hammerstein II	<i>All The Things You Are</i>	Dylan Thomas	<i>Do Not Go Gentle Into That Good Night</i>
Edgar "Yip" Harburg	<i>Brother, Can You Spare A Dime?</i>	Robert Louis Stevenson	<i>Requiem</i>
A.A. Milne	<i>The King's Breakfast</i>	William Butler Yeats	<i>Under Ben Bulbin - VI</i>
Edward Lear	<i>The Owl And The Pussycat</i>	Robert Herrick	<i>To The Virgins, To Make Much Of Time</i>
Henry Wadsworth Longfellow	<i>The Rainy Day</i>	Robert Burns	<i>A Red, Red Rose</i>
The Bible (King James Version)	<i>The Song Of Solomon, II Couplets</i>	Edmund Waller	<i>Go, Lovely Rose</i>
Alexander Pope	<i>Tomorrow, And Tomorrow, And Tomorrow - Macbeth, Act V, Scene 5</i>	Dorothy Parker	<i>One Perfect Rose</i>
William Shakespeare	<i>Familiar Lines</i>	William Shakespeare	<i>Let's Talk Of Graves, Of Worms, And Epitaphs - King Richard II, Act 3, Sc. 2</i>
		Herbert Read	<i>My Company - Part I</i>
		Phyllis McGinley	<i>Volunteer Fireman</i>
		Langston Hughes	<i>I Dream A World</i>
		William Shakespeare	<i>Our Revels Now Are Ended - The Tempest, Act IV, Scene 1</i>