Introduction

This program discusses the effects and repercussions of weapons and violence on campus. The video talks about ways to control anger and gives students a better understanding of where to go for help with anger and violence issues. This video details the punishments that most schools have in effect to curb fighting on campus. It includes interviews with school officials regarding the dangers and punishments involved with bringing a weapon on to campus.

This program discusses ways to deal with fights and violence and the need for a safe learning environment at school. Teens give their advice to other teens and school officials and experts suggest ways to avoid violence.

Learning Objectives

After completing the program the student will have a better understanding of weapons and violence on campus and what the repercussions of fighting or bringing a weapon to campus are. It also teaches that joking about weapons and violence is not taken lightly and can lead to trouble with the school or authorities.

Discussion Topics/Questions

- 1) What should you do if you see a weapon on campus?
- 2) Why does the school need to create a safe learning `environment?
- 3) Does fighting at school carry penalties?
- 4) What is the difference between anger and violence?
- 5) Which one can lead to trouble at school or with the authorities?
- 6) What are some ways to avoid a fight?
- 7) If someone threatens you with violence where can you turn for help?
- 8) Why is joking about weapons or violence not funny?
- 9) What is the punishment at your school for weapons on campus?
- 10) What is the punishment at your school for fighting on campus?
- 11) How can an anger management or peer-counseling program be helpful to a frustrated teen?
- 12) Who should a teen turn to for help with an anger issue?
- 13) What other programs are available to help teens in your area?

Presenting the Program

To prepare a lesson plan for the presentation of each program, review the suggested outline below.

1) Before Students View The Program:

Collect as many recommended books as possible to help generate class interest and participation. Preview each program and become familiar with the concepts that are presented in it.

2) Students View The Program:

The first viewing if possible should be uninterrupted.

3) After The First Viewing:

Illicit discussion of what the students have seen and heard. The next viewing will be enriched by this general discussion.

3) Second Viewing:

The program may be viewed again, this time with attention to detail. The teacher should feel free to stop and question students regarding:

- 1) What is happening in a visual?
- 2) The major concepts.

4) Post Activities and Discussion:

Discussion questions for this program may be used to stimulate further interest, reinforce concepts and evaluate student comprehension.

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TEACHER'S GUIDE

Q340

This program is designed for a general high school audience, grades 8-12.