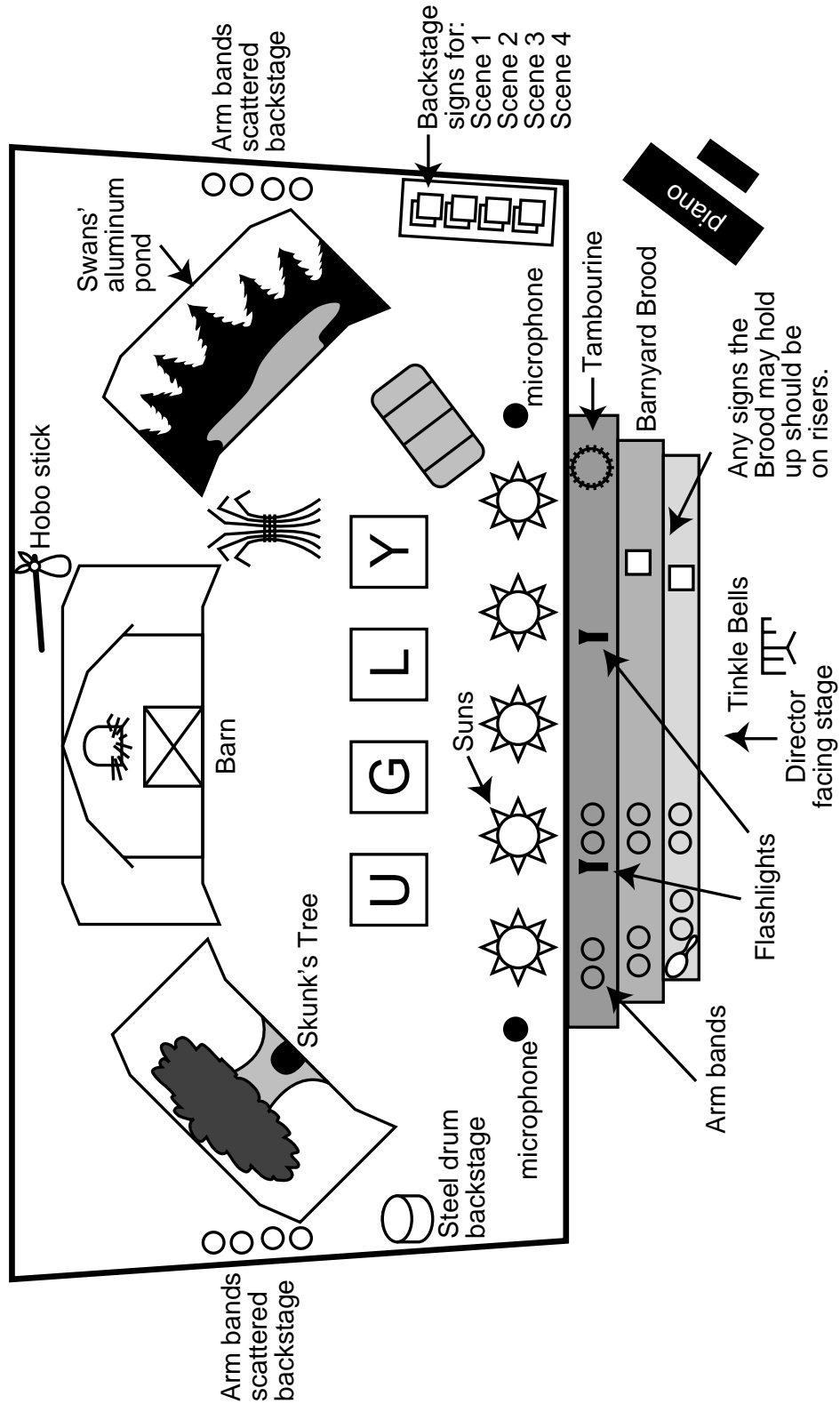


SCENE 1 - THE FARM



Directions: Make a copy of the Scene 1 stage arrangement for your backstage crew.

Props and Scenery—Scene 1 - The Farm

- Tinkle bells for sound effects (in front of the director)
- Scene sign “book” for Scene I (backstage with one of the swans) to be brought center stage
- Cardboard or plywood barnyard scene: barn, haystack, cornfield. Skunk’s tree (rollers optional) and Swans’ pond blend in with the farm scenery but do not come downstage in scene 1.
- 1 yellow sun for each Farm Animal—placed on stage where animals will be during *Life on the Farm* song.
- Place the Ducklings’ 4 signs for *UGLY* song (U-G-L-Y) face down, flat on stage. (Start with U sign stage right so it spells out UGLY left to right for audience.)
- 2 Microphones downstage: one left of center, one right of center.
- The bale of hay or bench close to a microphone is not to be moved during the mini-musical.
- Hobo stick with red handkerchief on end—hidden behind scenery.
- Horn for *UGLY* song on riser—next to a Barnyard Brood member.
- 3 Thumb signs for Barnyard Brood during *UGLY* song, next to them on risers.
- Armbands for stage actors—hidden backstage and behind scenery so they are easy to locate and put on for the Finale.
- Armbands for Barnyard Brood for Finale—next to them on risers.
- Tambourine and maracas for a few Barnyard Brood for Finale—next to them on risers.

Performers—Scene 1

- All performers except for Skunk and backstage crew enter through center aisle of the audience and stand on risers to sing the opening song. Actors then assume their places for the performance:
 - Farm Animals scatter around the stage.
 - Mama Duck, Ducklings, and Ugly gather close together.
 - Barnyard Brood sits on risers in front of stage.
 - Swans move backstage to be ready for Scene 3.
- Skunk is hidden behind tree to be ready for scene 2.
- Welcome Host at microphone joins actors after the welcome.
- Program Hosts join Barnyard Brood after the audience is seated.
- Backstage crew members are in their positions.
- Director is seated on floor facing stage.
- Musician is positioned to see stage and director.